

Vaughan Williams

Fantasia on Christmas Carols

Andante.

ORCHESTRA

Violoncello Solo.
pp

BARITONE SOLO.

This is the truth sent from a-bove, The truth of God, the

God of love: There-fore don't turn me_ from your door, But hear-ken all, both

rich and poor. The first thing which I will re-late

SOPRANO. *pp*

ALTO. *pp* (*humming tone*)

TENOR. *pp* (*humming tone*)

BASS. *pp* (*humming tone*)

CHORUS.

(*humming tone*)

B

Is that God did man cre-ate, The next thing which to— you I'll tell, Wo—

—man was made with man to dwell.

pp (humming tone)

pp (humming tone)

pp (humming tone)

pp (humming tone) Ah

pp (humming tone)

cantabile

C

Then, af-ter this, 'twas God's own choice To place them both in Pa-ra-dise, There

pp (closed lips)

pp (closed lips)

pp (closed lips)

pp (closed lips)

dim.

to re-main, from e-vil free, Ex - cept they ate of such a tree. _____

pp (closed lips) *pp* (humming tone)

pp (humming tone)

pp (humming tone)

pp (humming tone)

pp

pp

D

And they did eat, which

pp (humming tone)

pp (humming tone)

pp Ah

pp

was a sin, And thus their ru - in did be-gin, Ru-ined themselves, both you and me, And

pp (humming tone)

pp (humming tone)

pp (humming tone)

pp (humming tone)

all of their pos - ter-i - ty. —

mf Thus we were heirs to endless woes, Till

mf Thus we were heirs to endless woes, Till

mf Thus we were heirs to end-less woes, Till

mf Thus we were heirs to end-less woes, Till

p

F

God the Lord did in-ter-pose, And so a prom-ise soon did run, That he would re-deem us

God the Lord did in-ter-pose, And so a prom-ise soon did run, That he would re-deem us

God the Lord did in-ter-pose, And so a prom-ise soon did run, That he would re-deem us

God the Lord did in-ter-pose, And so a prom-ise soon did run, That he would re-deem us

f That he would re-deem us *ff* by— his Son. —

pp by his Son, *f* by— his Son. —

pp by his Son, *f* by his Son. —

pp by his Son, *f* by— his Son. —

pp by his Son, *f* by— his Son. —

f *appass. 2/3*

G

pp (closed lips)

pp (closed lips)

pp (closed lips)

pp (closed lips)

pp

H

ppp

ppp

ppp

ppp

TENORS & BASSES.

Moderato. $\text{♩} = 66.$ *marcato*
mf

Come all you wor-ty gen-tle-men that may be stand-ing by,

Moderato. $\text{♩} = 66.$

p

TENORS & BASSES.

Christ our bless-ed Sa-viour was born on Christ-mas day. The

bless-ed Vir-gin Ma-ry un-to the Lord did pray.- O we

SOPRANOS & ALTOS.

wish you the com-fort and tid-ings of joy! The

bless-ed Vir-gin Ma-ry un-to the Lord did pray. O we

bless-ed Vir-gin Ma-ry un-to the Lord did pray. O we

wish you the com - fort and tid - ings of joy!

wish you the com - fort and tid - ings of joy!

pp

p **L**

Christ our Blessed Sa - viour now in the man-ger lay- He's

ly - ing in the man - ger, while the ox - en feed on hay. The

M *f*

bles - ed Vir - gin Ma - ry un - to the Lord did pray. — O we

SOPRANO
wish you the com - fort and tid - ings of joy! The blessed Vir - gin

ALTO.
wish you the com - fort and tid - ings of joy! The blessed Vir - gin

TENOR
The blessed Vir - gin

BASS.
The blessed Vir - gin

Ma - ry un - to the Lord did pray. *inferesc.* wish

Ma - ry un - to the Lord did pray. *inferesc.* wish you the com - fort and

Ma - ry un - to the Lord did pray. *inferesc.* wish

Ma - ry un - to the Lord did pray. *inferesc.* wish you the com

you the com - fort and tid - ings of joy!

tid - ings of joy. tid - ings of joy!

you the com - fort and tid - ings of joy!

- fort the com - fort and tid - ings of joy!

tid - ings of joy! com-fort and

tid - ings of joy! com-fort and

tid - ings of joy! com-fort and

tid - ings of joy! com-fort and

tid - ings of joy! *ff* The

tid - ings of joy! *f* *cresc.* *ff* O we wish, we wish you the

tid - ings of joy! *f* *cresc.* *ff* O we wish you the com-fort and tid - ings of

tid - ings of joy! *f* *cresc.* *ff* O we wish you the com-fort and tidings of

blessed Virgin Ma - ry un - to the Lord did pray. *O we wish*

com - fort and tid - ings of joy. *O we wish, we wish you the*

- ings of joy, *O we wish, O we wish you, we wish you the*

joy, tid - ings of joy, *O we wish you the com-fort and*

Musical score for the hymn "The Comfort and Tidings of Joy". The score is written for four parts: Soprano, Alto, Tenor, and Bass, with a Piano accompaniment. The key signature is one sharp (F#) and the time signature is common time (C). The lyrics are: "you the com- fort and tid- ings of com- fort and tid- ings of joy". The score includes various musical notations such as notes, rests, and dynamic markings like *dim.* (diminuendo) and *p* (piano). The piano part features a prominent melody in the right hand and a supporting bass line in the left hand.

THE SONG OF THE LARK
 Charles Ives

Allegretto

Soprano
pp
 joy! ———

Alto
pp
 joy! ———

Tenor
pp
 tidings of joy! ———

Baritone Solo
pp
 joy! ———

Piano
p
dim *senza rall.* *p*

The musical score is for a Christmas song. It features a Soprano part and a Chorus part. The Soprano part begins with a treble clef and a key signature of one sharp (F#). The melody is written on a single staff. The Chorus part is written on a grand staff (treble and bass clefs) with a key signature of one sharp. The lyrics are: "Christ-mas night all Christ-ians sing To hear the news the an-gels bring, On". The word "On" is written below the final note of the Soprano part. The score includes various musical notations such as notes, rests, and a fermata over the final note of the Soprano part.

News of great

Christmasnight all Christians sing To hear the news the an-gelsbring. Ah

Ah Ah

Ah Ah

Ah Ah

pp

S

joy, news of great mirth, News of our mer-ci-ful Kings birth

CHORUS SOPRANO

When

News of great joy, news of great mirth, News of our mer-ci-ful Kings

Ah Ah

Ah Ah

Ah Ah

p

T

sin de-parts be - fore_ thy grace, Then life and health come in its place.

birth. _____ When

pp *pp* *p*

(humming tone)

This system contains five staves. The top staff is a vocal line in G major with lyrics. The second staff is a vocal line with lyrics 'birth.' and 'When'. The third staff is a vocal line with lyrics '(humming tone)'. The fourth staff is a vocal line. The fifth staff is a piano accompaniment in G major, featuring chords and a bass line.

sin de-parts be - fore_ thy grace, Then life and health come in its place.

Ah _____ Ah _____

p *p* *p*

Ah _____ Ah _____

Ah _____ Ah _____

This system contains five staves. The top staff is a vocal line with lyrics. The second staff is a vocal line with lyrics 'Ah' and 'Ah'. The third staff is a vocal line with lyrics 'Ah' and 'Ah'. The fourth staff is a vocal line with lyrics 'Ah' and 'Ah'. The fifth staff is a piano accompaniment in G major, featuring chords and a bass line.

f An - gels and men with joy may sing, All for to see the new-born

PPP (humming tone)

pp

Pocchettino animato.

King.

mf cresc. All for to see the King All for to see the

mf cresc. All for to see the new-born King.

f All for to see the new-born

mf cresc. All for to see the new-born

All for to see the new-born

Pocchettino animato.

mf cresc.

f

V **ff**

new - born King the new - born King. An - gels and

All for to see the King All for to see the new - born

King An - gels and men With joy may sing, All

King An - gels and men With joy

men with joy may sing to see the new - born King

King, All for to see the new - born King to

for to see the new - born King

may sing, All for to see the new - born

dim **dim** **dim** **pp** **dim** **dim**

pp **W** **BARITONE SOLO** *senza rall* *frisoluto*

God

see the new - born King.

King.

pp **dim** *senza rall*

X

bless the rul - er of this house and long on may he reign, ———

Ah! ———

From out of darkness

From out of darkness

pp

Ma - ny hap - py Christ - mas -

Ah! ———

we have light, Which makes the an - gels sing this night,

Ah! ———

we have light, Which makes the an - gels sing this night,

f

Y

- es he live to see a - gain! _____

p From out of dark-ness we have light, Which

pp Ah _____

p From out of dark-ness we have light, Which

pp Ah _____

f God bless our gen - er - a - tion, who

makes the an - gels sing this night,

Ah _____

makes the an - gels sing this night,

Z

(d=d)

live both far and near And we wish them a

"Glo - ry to God and peace to men.

"Both now and

"Glo - ry to God and peace to men

"Both now and

(d=d)

hap - py, a hap - py New Year.

Both now and ev - er-more A - men."

ev - er-more, A - men!" A - men!"

Both now and ev - er-more A - men?"

ev - er-more, A - men!" A - men?"

(d=d)

Aa



SOPRANO & ALTO

TENOR & BASS

God bless the rul - er of this house And

God bless the rul - er of this house And

ff

ff

Bb

long on may he reign,
long on may he reign,
BELLS.

Ma - ny hap - py Christ - mas - es he
Ma - ny hap - py Christ - mas - es he

Cc
live to see a - gain! God
live to see a - gain! God

bless our gen - er - a - tion, who live both far and
bless our gen - er - a - tion, who live both far and

Dd

near And we wish them a hap-py, a hap-py, a hap -

near And we wish them a hap-py a hap-py New Year, — a hap-py, a hap -

near And we wish them a hap - py, a hap-py

near And we wish them a hap-py, a hap-py New Year, — a

BELLS.

ff

Ee

- py New Year, A — happy New Year, A — happy New Year,

- py New Year, A — happy New Year,

happy New Year, A — happy New Year, A — happy New Year, A — happy New

happy New Year, A — happy New Year,

dim. *p*

p *pp*

A hap - py New Year. Year. Year.

p

A hap - py New Year.

pp

Ff

BARITONE SOLO *prall.*

O we

dim. *rall.*

Gg

più lento wish you a hap - py, a hap - py New Year.

più lento *ppp* *ppp* *pppp*

più lento *ppp* (humming tone) Both now and ev - er - more, A - men. *pppp*

più lento *ppp* (humming tone) Both now and ev - er - more, A - men. *pppp*

più lento *ppp* (humming tone) Both now and ev - er - more, A - men. *pppp*

più lento *ppp* (humming tone) Both now and ev - er - more, A - men. *pppp*

più lento (humming tone) Both now and ev - er - more, A - men.